

LULLABY FOR ERIC

by Roel Flores

♩ = 80

The musical score is for a piece titled "Lullaby for Eric" by Roel Flores. It is set in 4/4 time with a tempo of 80 beats per minute. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- FLUTE:** Starts with a *CANTABILE* marking. The melody consists of quarter notes in the first two measures, followed by a half note in the third, and a half note in the fourth.
- OBOE:** Starts with *mf CANTABILE*. The melody is similar to the flute but with a different intervallic structure.
- CLARINET 1 & 2:** Both play a sustained, low-register accompaniment of half notes.
- BASS CLARINET:** Plays a sustained, low-register accompaniment of half notes.
- ALTO SAXOPHONE:** Enters in the third measure with a *mf* dynamic. The melody is similar to the flute and oboe.
- TENOR SAXOPHONE:** Remains silent throughout the piece.
- BARITONE SAXOPHONE:** Plays a sustained, low-register accompaniment of half notes.
- HORN IN F:** Remains silent throughout the piece.
- CORNET 1 & 2:** Both remain silent throughout the piece.
- TROMBONE:** Plays a sustained, low-register accompaniment of half notes.
- BARITONE B.C.:** Plays a sustained, low-register accompaniment of half notes.
- BARITONE T.C.:** Plays a sustained, low-register accompaniment of half notes.
- TUBA:** Plays a sustained, low-register accompaniment of half notes.
- TIMPANI:** Remains silent throughout the piece.
- SUS. CYMBAL:** Remains silent throughout the piece.
- BELLS:** Remains silent throughout the piece.

Dynamic markings include *mf* (mezzo-forte) and *CANTABILE* (cantabile). The score concludes with a *mf* dynamic in the final measure.

A

FL.

OB.

CL. 1

CL. 2

B. CL.

A. SAX.
mf

T. SAX.
mf

B. SAX.
mf

HN.
mf

CNT. 1
mf

CNT. 2
mf

TBN.

SAR. B.C.

SAR. T.C.

TBA.

TIMP.

CYM.

BELLS
mf